

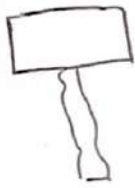
# Torn Fields

It's been beautiful weather, lately and I've been lucky enough to watch the field on my lane turn from ploughed earth, to a lush green meadow. Here's a little torn paper collage to inspire you - you'll need your trusty stash of magazines and junk mail, some glue and a black pen!

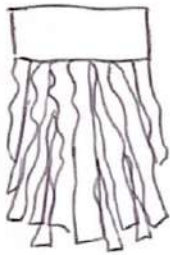
1. Find some paper suitable for a sky which you can use later to draw trees on - mine is blue, but you could use any colour. Cut a rectangle about 15cm x 7.5cm.
2. Next find some interesting textures, shades and patterns to use as your 'furrows' (the up and down bits when a field is ploughed) and tear off long strips of these bits, they are going to be used vertically ↑ so make sure you have plenty to choose from!

3. Start by laying the sky down and glueing it. Then put one strip of your 'land' textures vertically to meet it.

It should look something a bit like this



Our other land bits are going to be laid pointing inwards towards this first piece; this gives it PERSPECTIVE (where things far away look small!)



- it looks a bit bad to begin with, but persevere! The torn tops become a horizon, don't worry if they're a bit wonky.

4. Mark a line with a ruler and a pencil so that you can cut out a neat rectangle - and do some snipping!

5. We are going to draw on in biro or fineliner - whatever you've got - to draw some trees in. Concentrate on drawing just the branches, trunk and twigs, they look more effective that way. Don't forget to share #SRESatHome



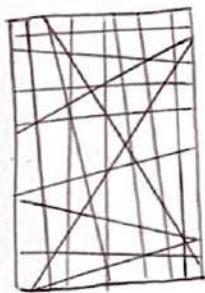


# Networking

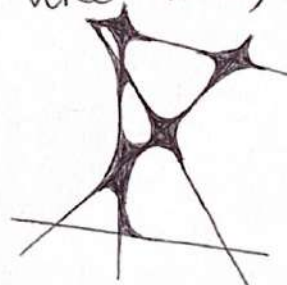
This is a simple but effective doodle for you to try, all you need is some paper, a pen and a ruler!

1. Draw yourself a frame (you know I love a frame!)


2. Fill it with lines drawn with a ruler which cross each other at different angles - don't draw too many!

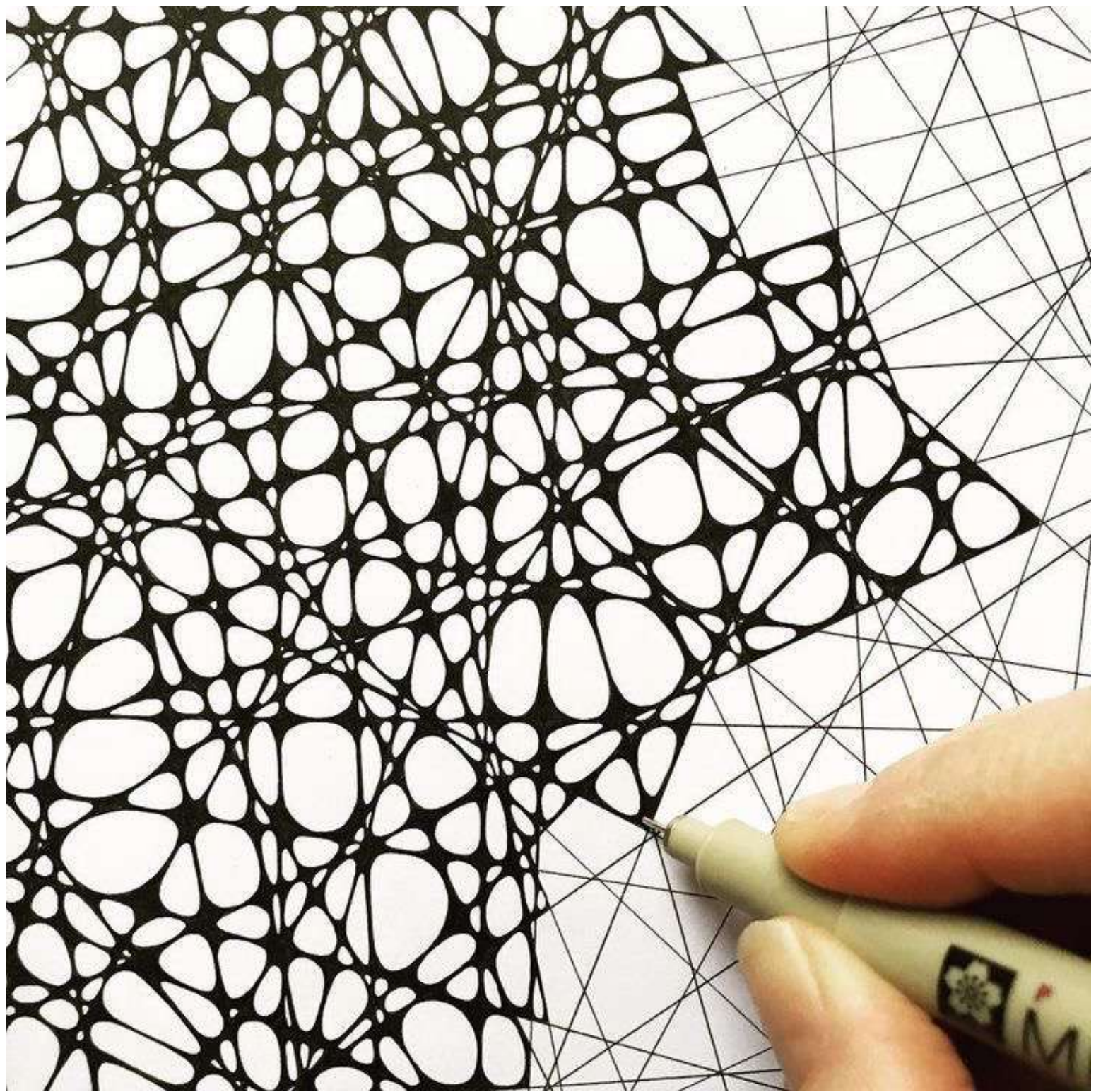


3. Where the lines cross each other, we are going to create a curve like this;



4. Keep going till you have created lots of curves

and filled them all in - you could listen to the radio while you do it; sing along as you colour in 



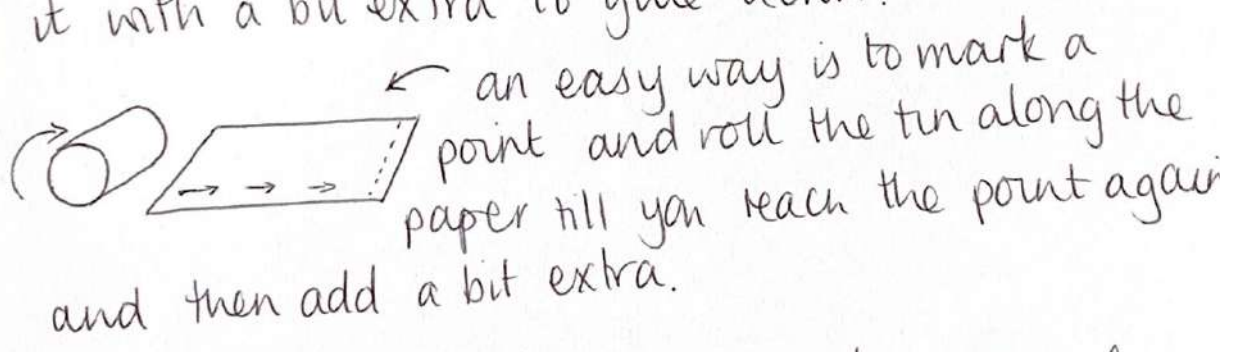


# Paint a Pot

I don't know about you, but I've been growing all sorts of flowers and vegetables since the beginning of lockdown. Here's a quick step-by-step to make your pots more exciting.

Find a clean food tin from when you've had Beans or Spaghetti or soup, an old tester pot of paint or some paper.

1. Wash out the tin and dry it. If you are using paint, paint the outside, if you are using paper, measure enough to wrap round it with a bit extra to glue down.



2. Once your paint is dry you can draw on a face - if you're using paper, draw it on before you stick it round the tin.












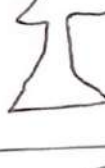
















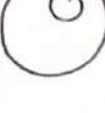

3. Now you can add your plants or seeds.  
I scraped the seeds off a red pepper last week and they have germinated already.  
Keep your pot on a sunny windowsill and don't let the soil dry out.





# Roll-a-Miro

Grab a dice, some paper and pens and make your own Miro-inspired art!

Number rolled ↓ What to draw						
Body Shape						
Head Shape						
Eyes (1 or 2)						
Shapes (a minimum of 10 can be added to your creature/background)						
Colour Scheme	Black Red Yellow Blue	Black Red Blue Green	Black Blue Yellow Purple	Black Blue Green Yellow	Black Red Yellow Orange	Black Red Orange Green

# Miro Factfile

Spanish

1893-1983

Painter, sculptor, ceramicist

Barcelona

Died on Christmas Day

Best known for "Magical Realism"  
and Surrealist Pictorial Language



← made pottery!

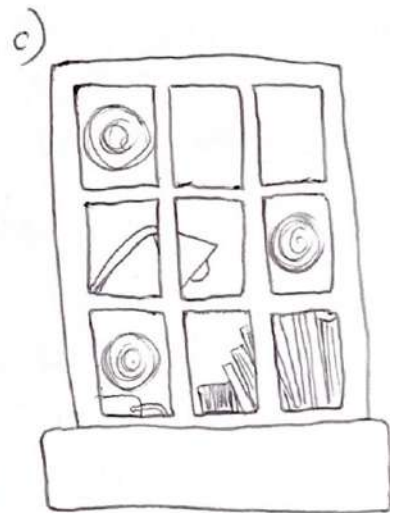
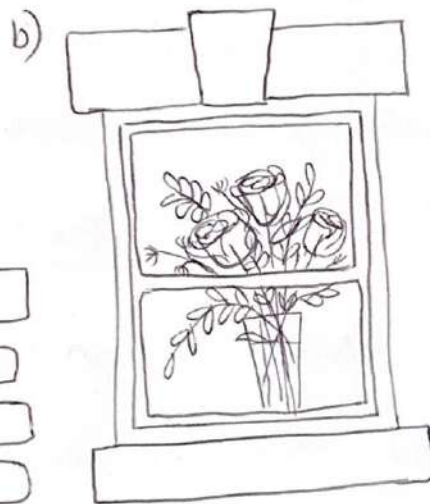






# Windows on the World

Lots of people have only been able to see the world through their window, just lately; let's look at some different windows and imagine the people behind them!



1. Depending on the age of the house, the windows will be different styles - have a look online and choose some which you like, or draw your own or your neighbours'.

2. While you're drawing, imagine who lives behind them and make up a little story about them.



3. Window a) Inside this house, behind this window lives a lady, all alone, except for her twelve cats...

YOUR TURN!  
Window b)

Window c)

Draw something inside each of your windows which gives a clue to who lives inside the house - sometimes you're asked in literacy to do 'show me, don't tell me' but you can do it in Art, too!

4. Don't forget to share your windows

#SRESatHome

## Woodland Fairies

You're going to need a few petals from a flower, a few leaves, some daisies if you can find some and some paper and a pen - go!

1. Start by deciding which leaves to use as wings and lay them on your paper - try to get both wings to match.
2. Now lightly mark where they are and then put them aside while you draw in your fairy!
3. Keep the fairy simple - she will look more effective like that.
4. Give her a crown and a petal skirt and if you want, glue them down.



Meet  
Joy-Sunflower



Ready!  
to fly!

## Frank Bowling Colour-drip

Frank Bowling is a Guyana-born, British artist. He uses colour in the most amazing ways - is still painting and was 86 years old in February, this year!

You're going to need some absorbent paper (cartridge paper if you can get some - but normal printer paper will work too) and some felt tip pens - not sharpies as we need them to 'run' <sup>coloured pen</sup> <sub>cils</sub> And a paintbrush and some water! <sup>A bit of</sup> <sub>cardboard.</sub>

1. Cut out a rectangle of paper, or use half of an A4 sheet, and roll it up into a ball. Do this a few times until your paper is crumpled all over.

★ Bowling's work is often lots of textured paint, so this will give our work some texture as we are 'painting' with felt-tips.

Now choose 3 colours and colour over all of your rectangle - it doesn't have to be neat!

2. Next is the 'painting' bit.

Put a small amount of water in a cup and grab a paintbrush, if you haven't got one, your finger will do, or look for a feather next time you're out on a walk!

Use a small amount of water to lift the felt-tip pen colouring and make it 'blend'.

3. Leave your painting where it is - don't pick it up, or the colours will 'run'.

Watch how the colours mix, blend and separate as it dries and how the scrunches in your paper make the colour gather in different places.

4. When it is completely dry, you can get a grown-up to help you iron it, flat.

5. Cut out a shape from some card scrap - like a cereal box - the shape can be anything you like; place it underneath your dry picture and use a pencil crayon to rub over the outline. Move it and do this again - as many times as you like!



