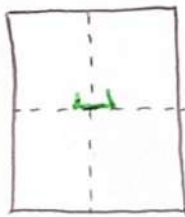


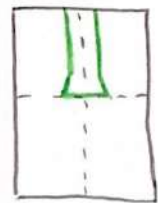
Absolutely Abstract

You can paint, colour or crayon this one - make it nice and bright. Abstract art doesn't have to be 'right', this portrait focuses on colour and shape. Grab your supplies, we're starting!

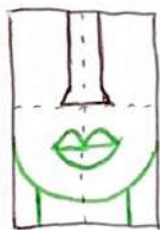
1. Fold your paper into quarters. The first thing you're going to draw is the end of the nose



and then carry it on, straight up, till you reach the top of the paper.



2. Next comes the lips - think about the shape you want to use and where we put it - remember the proportions from the first activity.



Now you can add a chin and neck

3. Eyes are next - they're still in the right place but lots bigger. Draw in the eyeball and pupil.



4. Now your basic lines are in you can have some fun with colour and if you've got them, wax crayons and paint to do a wax resist effect. If you haven't, just draw lines and colour them in

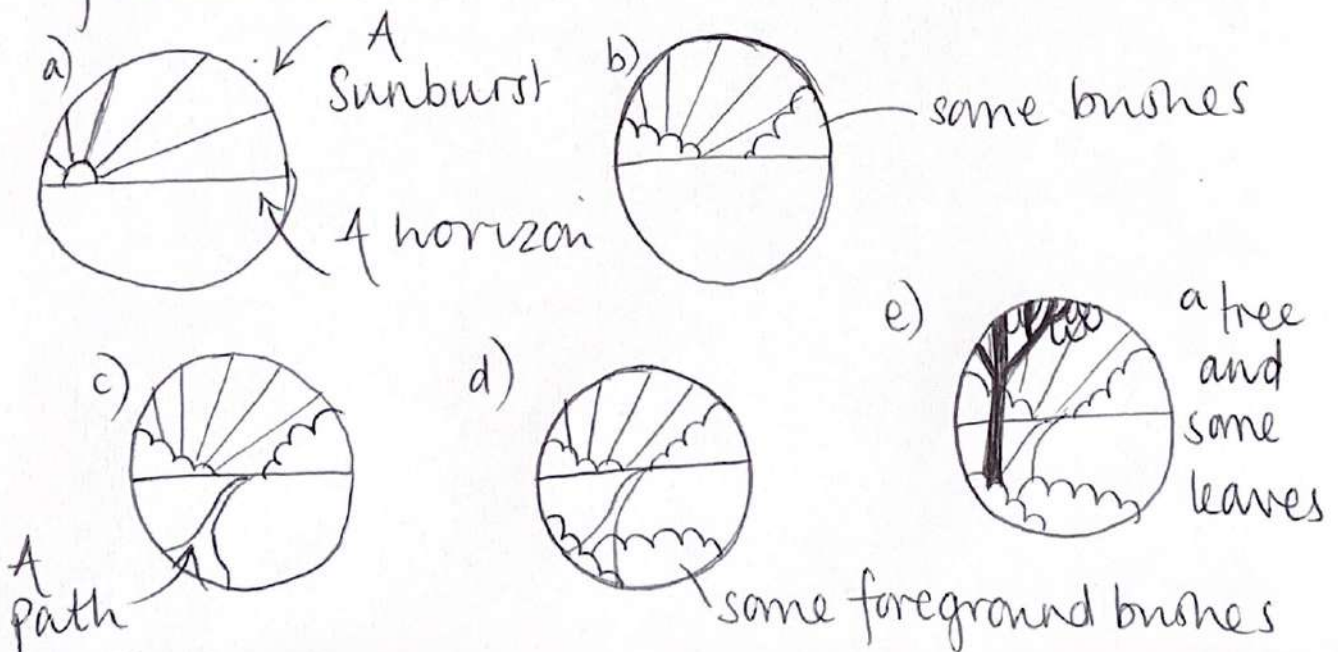


Crazy about Clarice

Clarice Cliff is one of my favourite ceramic artists, ever. She was the first woman to have her own 'back-stamp' in the workshops of The Potteries in Staffordshire, quite ground-breaking in those days. She was famous for her 'Bizarre' pottery which is still very sought-after.

1. You're going to need a paper plate (or some paper and a plate to draw around) and some felt tip pens or pencil crayons.

2. Sketch out your design first - you need these famous elements



f)



A little house

with a chimney and some smoke.

3. Clarice was famous for her use of colour

- the girls in the workshops where her pottery was glazed were called 'The Sunshine Girls'

because of the bright, cheerful colours they used to decorate Clarice's pottery. So find some nice, cheerful colours to colour in; plenty of red and orange, yellow and lime green* The house nearly always had a red roof and white walls*

4. The final job in the pottery workshop was that of the "Blacklining Boys" who put black lines around the design and finally around the outside edge of the plate, to give them their characteristic style. You'll need a black pen to make your picture stand out.

5. If you'd like to be all 'fancy', why not make your own 'back-stamp' like Clarice?

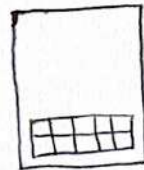


HAND
PAINTED
BY
Heather Jacks
INGESTRE
ARTS
POTTERY

Mary, Mary...

Mary Blair was an American artist, animator and designer - you might spot some of her ideas in films like Walt Disney's Alice in Wonderland, Peter Pan and Cinderella.

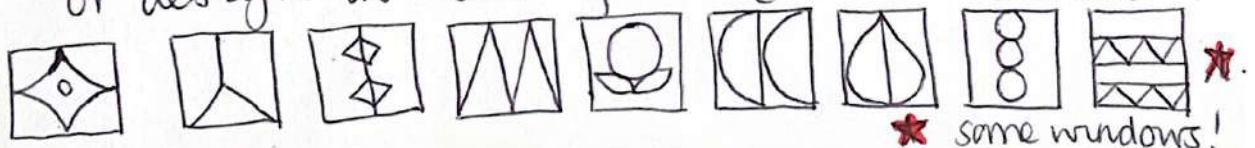
1. Grab some paper, pencil, ruler, and coloured pencils - let's go! On your piece of paper, draw two lines of squares along the bottom like this - use a ruler!



2. Next, add more squares going up - we're making a castle, so think 'towers' and 'turrets'!

3. Add some shapes on the top of each column of squares to make the top of the castle.

4. Now we are going to add a simple shape or design in each of the squares ^{* make sure you have a door and}



* some windows!

5. You could have a clock on the tallest tower - the possibilities are endless.

6. Colour - there are only two rules.....
- Use one colour and different shades of that colour in one square
 - No two colours which are the same should touch - so you can't have a red square, next to a red square!

SIMPLE! GET COLOURING! Put the radio on and have a chair-bop too...



Move over, Morisot

"It is important to express oneself ... provided the feelings are real and are taken from your own experience" Berthe Morisot was an outstanding Impressionistic painter; she stood in the shadow of the well-regarded men of the Impressionist movement. Her art was usually small in scale but full of colour, capturing a moment in time, not too detailed, but like you just caught a glimpse of something before you lost sight of it.

1. We're going to paint some paper first, to use as collage paper. Have a look online for some of Berthe Morisot's flower paintings and paint your paper with blocks of those colours you see in her flowers.

2. Paint, or collage from magazines, a back ground; I'm going to use a mixture of paint and collage, because it's what I've got!

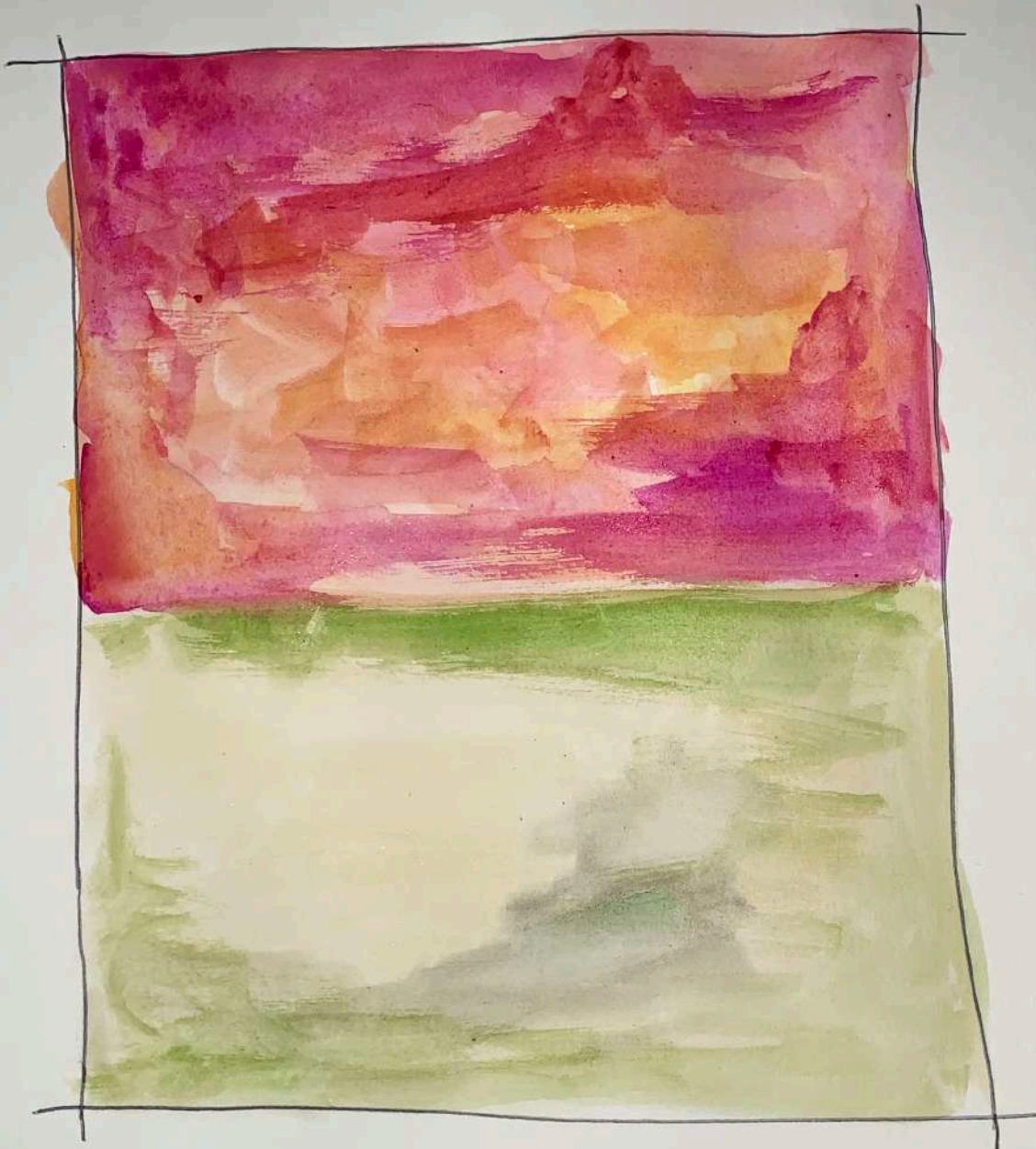
3. I drew myself a frame to paint into (you know I love frames!) and used watercolour, but you could use any of the weird and wonderful things we've learned to paint with in the last three months; turmeric, coffee, tea, beetroot juice - whatever you've got.



4. Find patches of colour you like in your magazine stash and cut out some shapes which could be splodgy flowers and leaves. Don't forget a simple pot shape too!

5. Once your background is dry, add your shapes and glue them down! Move over, Ms Morisot, Stay Creative peeps are taking over!

#SRESatHome





No Ordinary French Mum

Sonia Delaunay made a quilt for her new baby son - "no biggie" I hear you say, but when that quilt goes into an exhibition at The Louvre in Paris, you have to admit, she's no ordinary quilt-making mum! She was the first female artist (alive) to have an exhibition there - what an inspiration!?

1. Cut some geometric shapes from some brightly coloured bits of paper - you can use magazines or junk mail
2. Look at some pictures of Delaunay's art to help you decide where and how to put your shapes on your paper. Think about how she layers or repeats a shape to make her designs.

3. Glue down your shapes - are your designs similar to Sonia's?

If you have enjoyed doing this, you could use up some tester pots, repeat the activity and frame it for your bedroom! Don't forget to show us how you did! #SRESatHome.



Paper Portraits à la Mary

Mary Rountree Moore is another American artist (still alive! Whooo Hooo!) who creates fantastic stuff! Her series of imaginary people portraits created from the pages of the New York Sunday Times are brilliant! All you need is a pencil for adding details, your scissors, glue and your trusty magazine stash.

1. Cut out or tear some interesting bits of text, coloured headers, pictures, photographs of people and start a pile of bits you can use
2. Build up the face and hair, and the shoulders first, then add the details like eyes, noses, hats, mouths etc.
3. Look at these pictures for inspiration and go forth and create! #SRESatHome



Totally Trudzinski

Katherina Trudzinski is an abstract 3D collage, contemporary artist. She lives and works in Hamburg, Germany and is celebrated for her extraordinary sculptures and paintings.

She makes her art from every-day scraps, junk and street-finds - pretty much what we have been doing for the last 12 weeks!

Grab a cardboard box and some scissors and let's make a sculpture like Trudzinski!

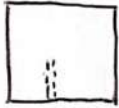
1. Luckily, my box already had some colour on it, but get busy with felt-tip pens and add patterns and textures of your own.

2. Cut out some shapes; think about cutting the same shape but using it in different ways eg: cut an oval

★ Top tip ★

and then cut an oval out of another piece so that the shape is repeated



3. To join your pieces you need to cut a 'slot' - I cut with scissors very close together, two snips  and then pull the tiny piece out

Whenever two pieces of card join, you need to have matching 'slots' so that they fit together.

4. Don't forget to make some 'feet' in the same way so that your sculpture can stand up on it's own.

#SRESatHome



Zoom in on Georgia

This is a photography challenge - so grab your device with a camera and head out to find some flowers, or you can find some close up pictures online.

1. Once you've got some close up pictures, you need to zoom in on an interesting bit and use that for your picture
2. Draw a frame and use a pencil, lightly, to draw in some details.



3. Georgia O'Keeffe was famous for her close up paintings of flowers - so you don't have to draw all of it, which is much easier.

★ Georgia O'Keeffe lived until she was nearly 99 years old and was a much-celebrated American artist whose art has influenced many people ★