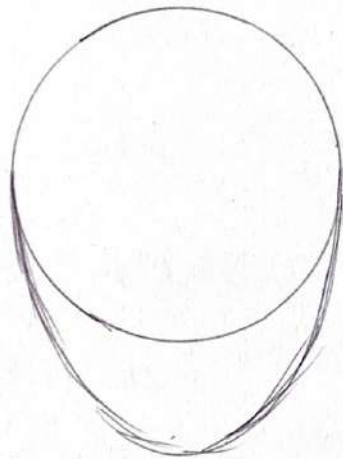


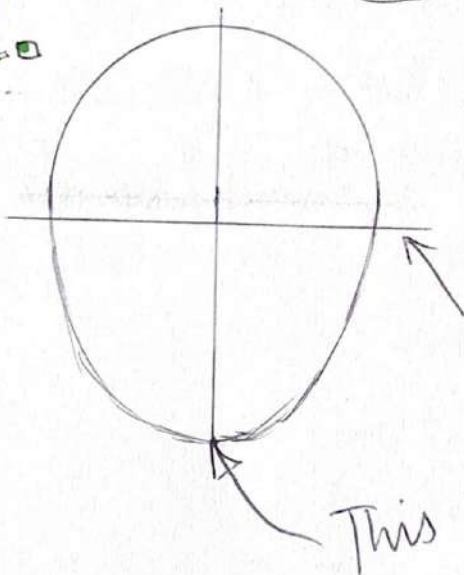
Let's face facts

This week is going to be all about PORTRAITS - so fundamental facts and rules need to be laid down first. Here goes...

1. Start with a circle, add the chin and then rub out the bottom bit of the circle



2.

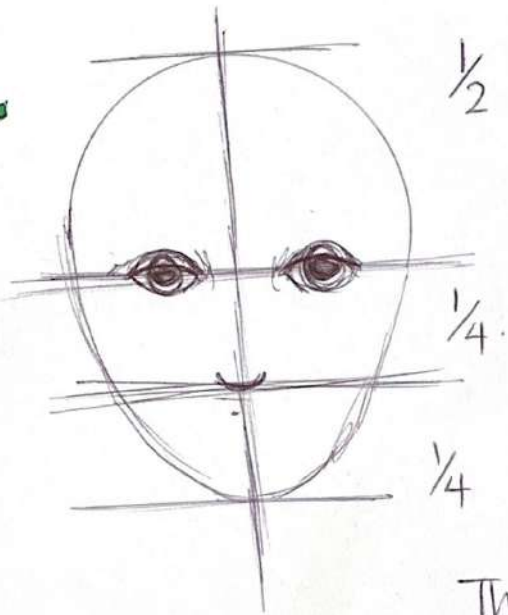


Separate your face shape into quarters

this is your eyeline

This is a line of symmetry!

3.



$\frac{1}{2}$

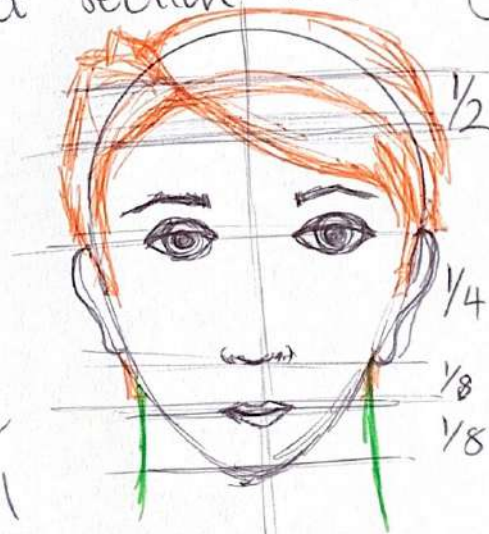
$\frac{1}{4}$

$\frac{1}{4}$

Draw another horizontal line making the lower half of the face into quarters (do it really lightly so you can rub it out after!) This is your nose line.

4. In the bottom $\frac{1}{4}$ draw another line to make 8ths in that section to show you where your lips will go.

5. Ears fit between the eye and nose lines; Eyebrows above the eyes - eyelids will cover the top part of the pupil and iris.



$\frac{1}{2}$

$\frac{1}{4}$

$\frac{1}{8}$

$\frac{1}{8}$

6. Hair next - tricky depending on the style or hairline but it starts much lower than you think - between $\frac{1}{8}$ and $\frac{1}{4}$ of the way down from the top - shown in **ORANGIE**

7. The neck starts under the ears, shown in **GREEN**!

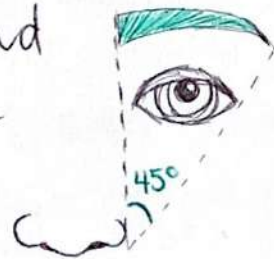
Top Ten Portrait Tips

I think I have Top Ten Tips for most things - if you've ever visited Ingestre and been to the Art Studio, you'll know! And you'll know that there's rarely all ten....!

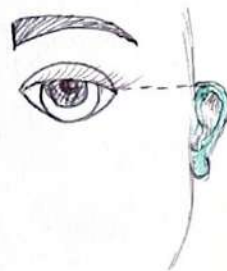
1. Your eyes are one eye width apart; so when you're drawing, if you can do a rough measure, it'll help you out!



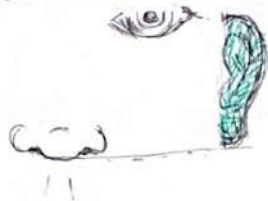
2. Your eyebrows start in line with the end of your nose and end 45° from vertical from the same point!



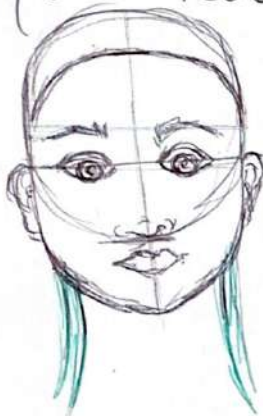
3. Your ears start at the same level as the corner of your eye



4. Your ears finish level with the end of your nose.

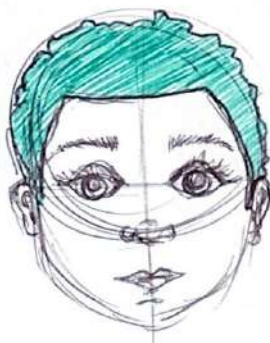


5. Your neck starts under your ears







6. Your hair is a lot lower than you think - between $\frac{1}{4}$ and $\frac{1}{3}$ from the top of your head.

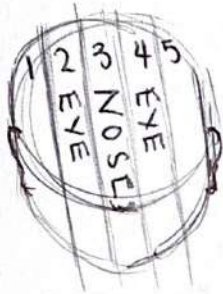
7. When drawing hair, look at the shape of it rather than drawing each strand - think 'hair helmet'!



8. Noses can be tricky but if you do it like this, then you can practice and get better;

- draw brackets 
- add nostrils 
- connect them 
- define them 

9. Your face is split into vertical fifths



ears and side face in 1 and 5
eyes in 2
nose in 3

10. There's never ten tips! Practice,
practice, practice!

Pose me a Profile

A side-view profile is easier once you know where to place the features. Look at these quick tips to make all the difference to your drawings.

1. We're going back to using the circle and adding a chin, this time on one side:



2. Next, add in a 'jaw' line, and a 'brow ridge' (this is below your ears, and where your eyebrows sit)

3. Remembering the rules about where eyes and ears are level, and that the bottom of your nose is level with the bottom of your ears, draw your brows, eyes nose and ears in place

4. Add a flatter forehead, and then add lips and chin.

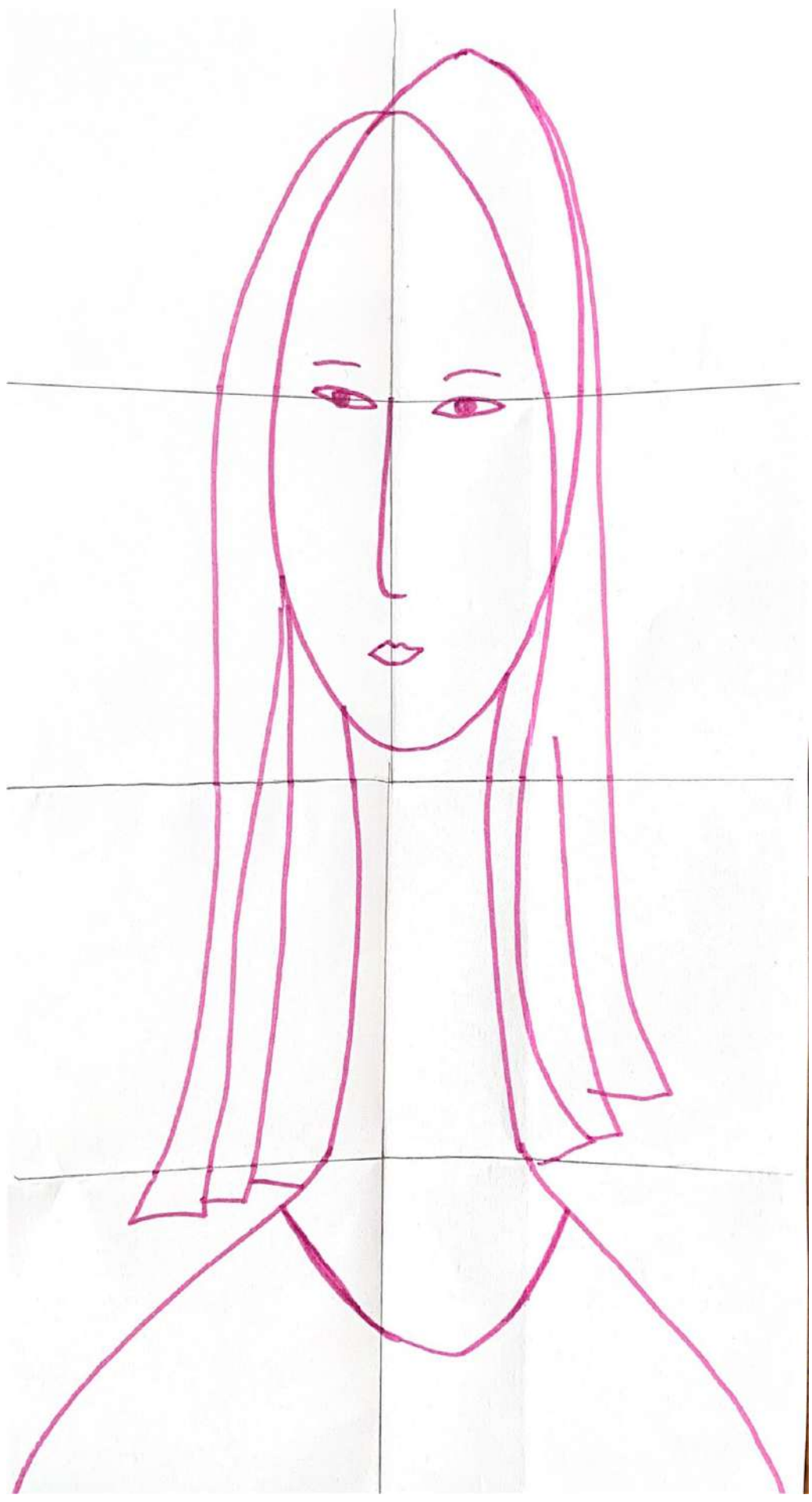
5. Add the neck and hair - remember the 'hair helmet' and think about shape rather than drawing every hair.

6. Rub out all your guidelines, add the details and you're all done.

Modigli - whally?

Modigliani - yes, him! Stretched necks, tiny eyes and lips and tilted heads, we can do that too!

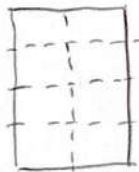
1. Measure a 5cm strip down one side of your paper and cut it off. (save it for something else or make a bookmark later).
2. Fold your paper in half and then into 8ths like we have done before. You'll notice that the sections are a bit different.
3. In the top two sections draw a long face shape - on a bit of a tilt if you can (this is a typical Modigliani pose)
4. Next add a neck and slouchy shoulders, a long, thin nose and some tiny lips. Eyes should be thin and almond-shaped with just a line for an eyebrow, over each one.



Half-a-Job

Let's face it (groan!) drawing half of something is easier than drawing all of it, right? Here's an easy way to perfect all those proportions.

1. Fold a piece of paper into $\frac{1}{4}$'s and then $\frac{1}{8}$'s like this



2. On one side, use 3 of the 8ths to draw your face shape and then add the neck in the last section



3. Draw on your ear, nose and lips shown in GREEN

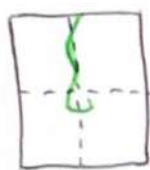
4. Add an eye and eyebrow, and then some hair shown in ORANGE

5. Then your name in block capitals down the side! Colour it in - easy peasy, eh?

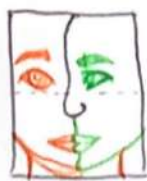
Capture a Cubist

Put your butterfly net away - we're capturing style here...! Great on black paper with crayons or oil pastels if you've got them but fine on white with whatever you've got!

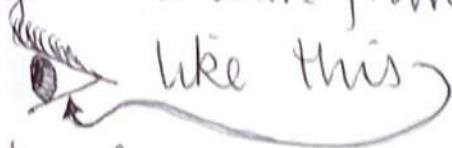
1. Fold your paper into $\frac{1}{4}$'s first and draw a profile, stopping with the bottom of the nose just below the half way line



2. Next we're going to add the bottom half of the face, bumpy lips to start with and a chin



then an eye and an eyebrow
This eye is drawn from the side like this

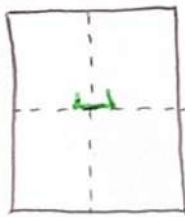


3. To finish off, draw the front-facing face on the left hand side by drawing another eye and completing the lips and then the neck.
Ta-daaa! Portraits like Picasso. Done!

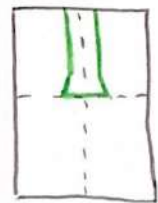
Absolutely Abstract

You can paint, colour or crayon this one - make it nice and bright. Abstract art doesn't have to be 'right', this portrait focuses on colour and shape. Grab your supplies, we're starting!

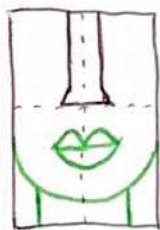
1. Fold your paper into quarters. The first thing you're going to draw is the end of the nose



and then carry it on, straight up, till you reach the top of the paper.



2. Next comes the lips - think about the shape you want to use and where we put it - remember the proportions from the first activity.



Now you can add a chin and neck

3. Eyes are next - they're still in the right place but lots bigger. Draw in the eyeball and pupil.



4. Now your basic lines are in you can have some fun with colour and if you've got them, wax crayons and paint to do a wax resist effect. If you haven't, just draw lines and colour them in

