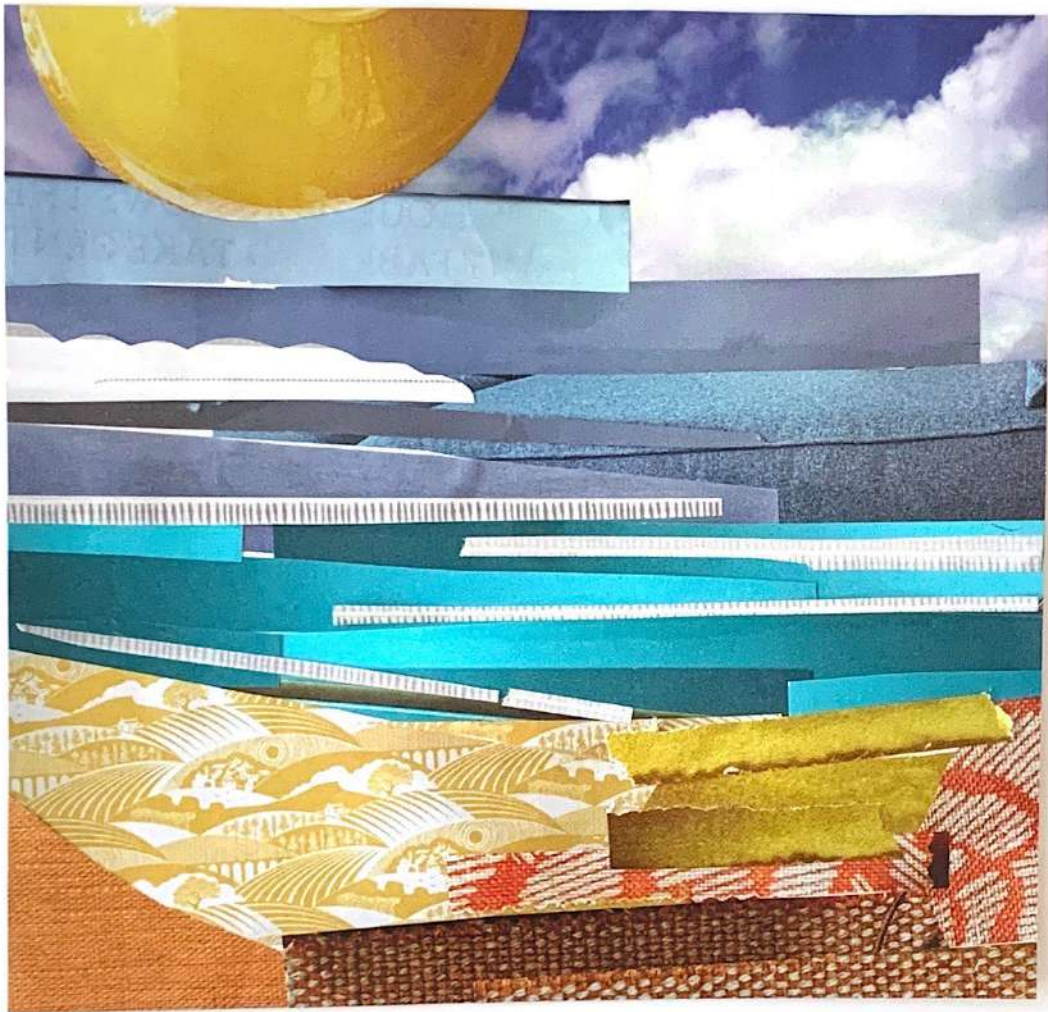


A Slice of Sunshine

You might be lucky enough to live by a beach or be able to visit one this summer, here's a magazine collage to remind you that the holidays are almost here.

1. Find your trusty stash of magazines and cut out some blue, yellow, turquoise, sandy shades and some white.
2. Let's get layering - I cut long rectangles of each colour. This more 'horizontal' way of collaging will give your landscape some perspective. Lay them down till you are happy and then glue them down.
3. When they're glued down, add some paler stripes to the water (to look like waves), trim the edges and you're all set. Now... Where's my sunhat?

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Notan? ~ NICE!

We're going to look at negative and positive spaces in this activity - Notan is the term used by the Japanese to express 'light-dark' as an element of design.

We use 'positive' and 'negative' or 'contrast'

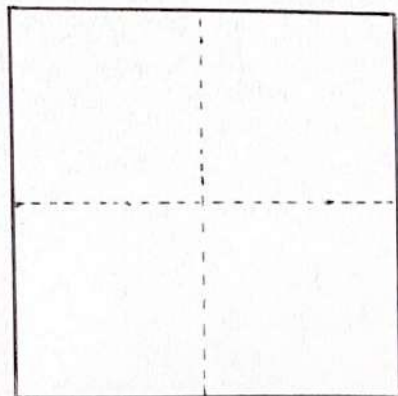
↑
the area
inside
a shape

↑
the area
outside
a shape

'contrast' in art is
the arrangement
of opposite elements
(light+dark, small+large,
rough+smooth etc).

★ ★
NOTAN designs ★
use all 3 of these
elements! ★

★
1. Draw a square and separate it by marking it into quarters with a line you can rub out easily.



2. Draw some shapes on each quarter
REMEMBER - each shape starts and ends
on the SAME side.

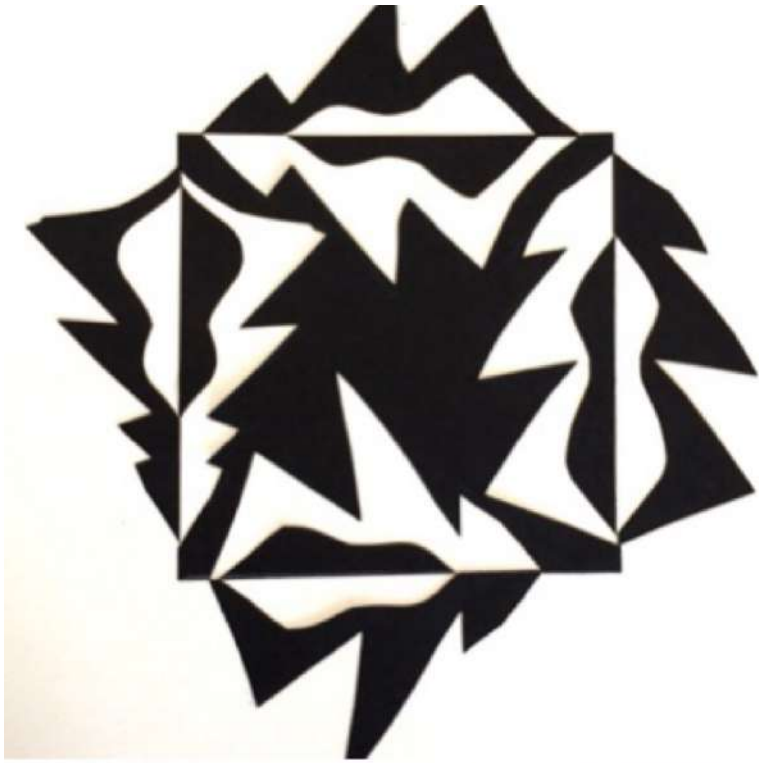
- try not to cross the middle.

- You have to cut EVERY line
you draw - don't make it
too complicated until you've
practiced a few-times!

3. Find a piece of coloured paper - a picture
from a magazine is perfect and make a
NOTAN from it.

Don't forget to share how you got on

creating your notan designs #SRESat
Home



Ten Second Tasks

Being challenged to draw really quickly reminds us that art is fun, and doesn't have to be perfect. Grab a piece of paper, a pencil and a way of counting seconds - kitchen clock / watch / timer! Fold your paper into $\frac{1}{8}$'s by folding in half, in half and half again - we're ready

1. You should have 8 spaces to draw in

★ You have 10 SECONDS to draw a stick figure ★ Ready? 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 STOP!

2. In the remaining 7 spaces, draw each of the prompts for the stick figures, only taking 10 SECONDS for each one.

a) a stick figure who is RUNNING

b) a stick figure who is FEELING SAD.

c) a stick figure who is HAPPY

d) a stick figure playing a sport with a BALL

e) a stick figure WALKING

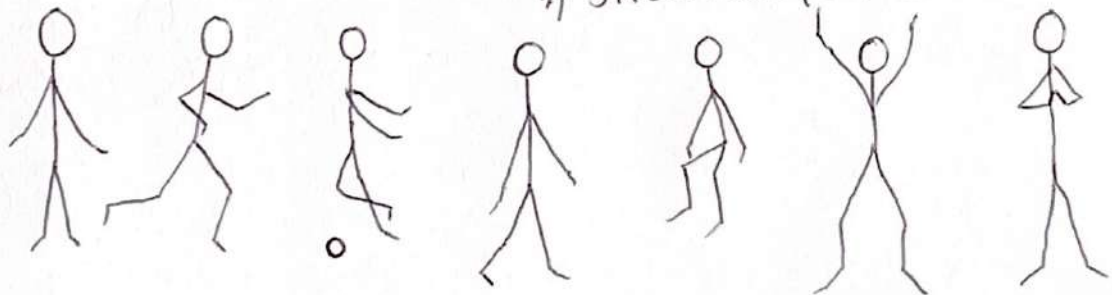
f) a stick figure SITTING DOWN

g) a stick figure DANCING

★ Remember each time to think about whether knees are bent, where arms should be, is the back straight or inclined, are the elbows bent or straight? ★

3. Show someone else in your house, or get a friend to guess (by sending them a photo of your stick figures) what each figure is doing - they might have some funny suggestions! 😊

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Fun foil figures

Giacometti was a Swiss artist who is most famous for his tall, thin figures sculpted from bronze. They're textured, elongated and look fragile considering they're made out of strong metal.

1. Ask for some silver foil - a bit bigger than an A4 sheet of paper and draw on it like this with a felt-tip.



Cut along the lines - not too

far up towards the torso (that's the middle of your body/figure!)

2. Next, use your hands to scrunch up the foil sections to make your figure. You could make your figure do all the things in the last challenge; standing, running, doing yoga!



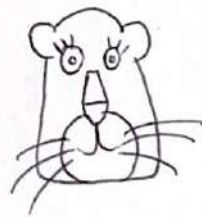


LeRoy Lion

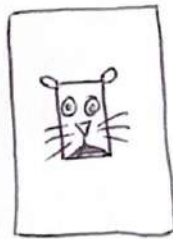
LeRoy Neiman was an American artist known for his brilliantly coloured paintings - have a look online; his work was expressive and extremely cheerful!

There's lots of ways you can make this lion using pens or paper, or paint if you've got some...

1. Face shape - choose one, and cut it out, adding the face details by sticking them on



It will need to fit in the middle of another piece of paper



so don't make it too big.

2. If you're using collage, cut strips of brightly coloured magazine - you'll need plenty!

3. If you're using pens or paints you'll need to make some lines on the paper like this



and then glue your face down over the top.

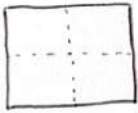
4. If you're collaging, like me, glue your 'mane' down onto the paper first, then add the face on top after!

5. Don't forget to share your Lions!
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Let's Get Some Perspective

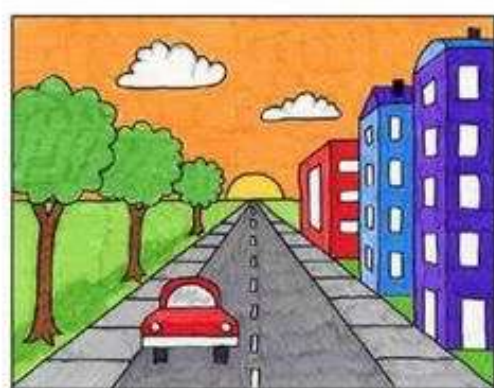
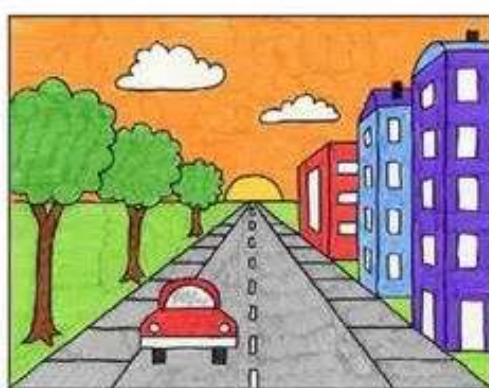
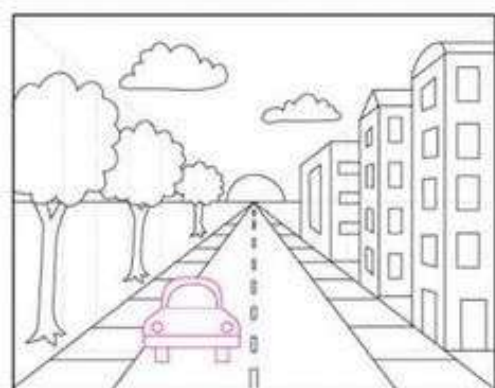
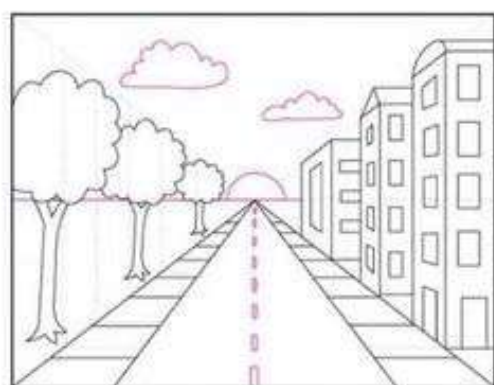
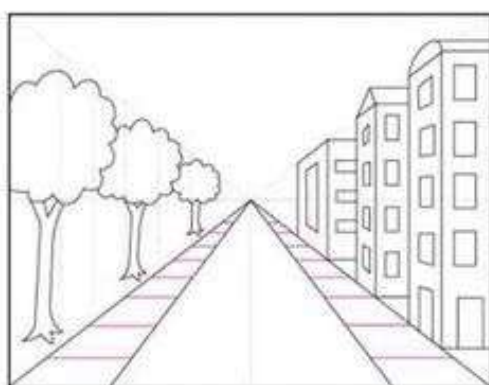
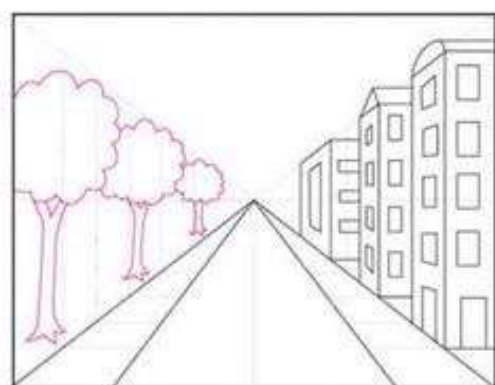
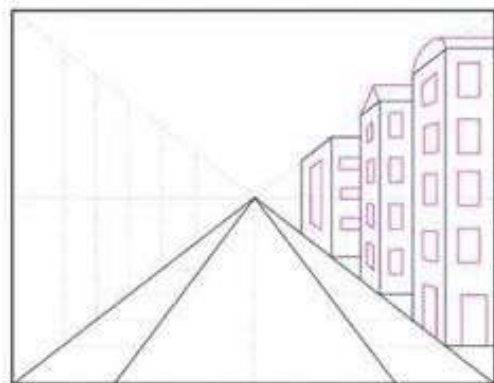
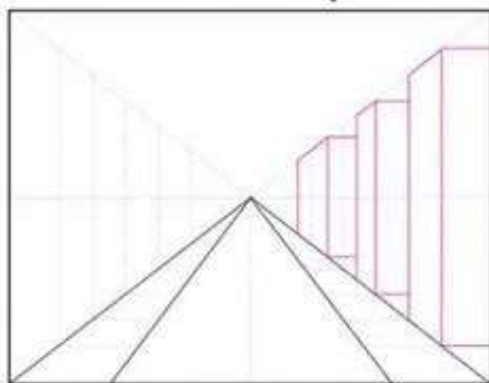
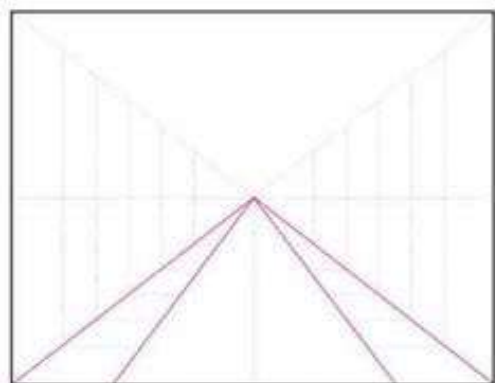
Perspective is the technique in drawing where you can give your picture depth and make things look further away, while making others look closer.

1. Grab a piece of paper, a pencil and a ruler. You can fold your paper to find the centre point  This is the point that all of your lines will disappear to - it's called "The Vanishing Point".

2. The further things are away, the smaller they look (even though we know that buildings and trees are enormous, it's your brain's way of telling you that they're further away because they're smaller!) Make some lines to be the top of trees or buildings using a ruler - look at the picture guide.

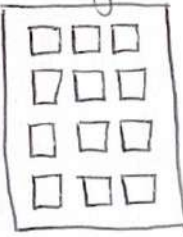
3. You can add in lots of things like cars, road and houses but remember that they have to line up with the lines which disappear to the vanishing point.

It takes practice to get really good at anything, so don't give up if it doesn't work first time.



We're Going on a Texture Hunt!

Everywhere you look there are lots of different textures - even in your homes! Take a pencil or some crayons and go on a texture hunt around your home.

1. Lay your paper over the surface and rub your pencil or crayon over the top. - it's best to use the side if you can, but definitely not the top!
2. Collect your textures; how many did you find? Think of a way to display them - you could cut squares of each one and put them in a grid, find an empty photograph frame and display your work! 
3. Don't forget to share your finds with us using #SRESatHome

stay Creative!

