

# Egg Carton People

You'll need an egg box or two, some glue, scissors, paper and pens for this transformation.

1. Start by removing the lid and trimming the edges so they're neat.
2. Next you'll need four of the dips where the eggs sit and one of the points where they stick up between the eggs. Cut them off and try them out inside the lid (2 - for the eyes) and on the edge (2 for the ears). The pointy bit can be glued in as a nose, cut it as long or short as you like. Glue them all down.
3. With your pen, add a mouth - think of an expression, then add eyes to match it, lashes and ~~mouth~~.
4. Draw in a neck and colour up the sides of the carton towards the ears.

5. Find some paper from a magazine for some hair and add in some accessories like jewellery if you would like them.

6. Make your friend, your whole family, or your favourite Ingestre tutor! We'd love to see them. Share with #SRESatHome





# Scrap Bugs

Practice your cutting-out skills with these cheeky little bugs! Grab an old magazine or bit of junk mail, and let's go.

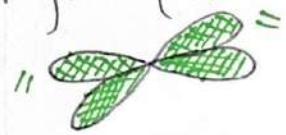
1. Find some pieces of magazine with patterns on, which are nice and bright and cheerful. Cut them out and make a stash!

2. Start by cutting a 'bug body' - a long carrot shape and sticking it down (we don't want him flying off!)



3. Next add a head with some antennae - long and thin? or short and fat? You decide.

4. Wings are next, either two, or four (like dragonflies) - stick them down.



5. Legs come next, remember insects have six.

6. Eyes - if you have googly eyes, brilliant. If not cut some white dots and add a pupil with a pen.





## Leafy Tree

You're going to need some interesting leaves - lots of different shapes and colours (these were from my garden!) and some twigs.

1. Arrange your leaves on a piece of paper until you're happy with the shape.
2. Use lots of twigs to create your trunk and put some glue down so that there is plenty to glue it well.
3. Find a nice heavy book to press down your collage until it is dry.
4. Share your beautiful creations with #SRESatHome so we can see! Why not pop it in an empty picture frame?








# Article Cat

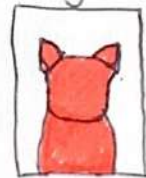
You will need a newspaper and a magazine article that someone has finished with - and some bits of magazine in a darkish colour, some glue and some scissors.

1. Cut your cat shape in 3 stages

a) head  b) body  c) ears 

2. from a piece of "writing" in the newspaper or magazine *an editorial!*

Stick them on the page, overlapping them to make your perfect cat shape.

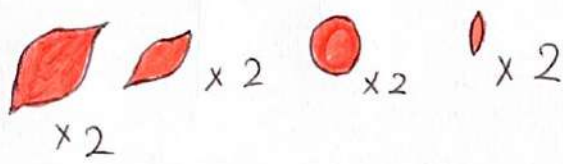



3. Next you'll need some triangles of different shades to make the stripes on your cat. Glue them down.

4. Find some darker bits to cut out some eyebrows, nose and mouth, glue them on

5. Snip some eye shapes - you need 4 bits for each eye - I find it easier to fold the paper

and cut two each time so that they match.

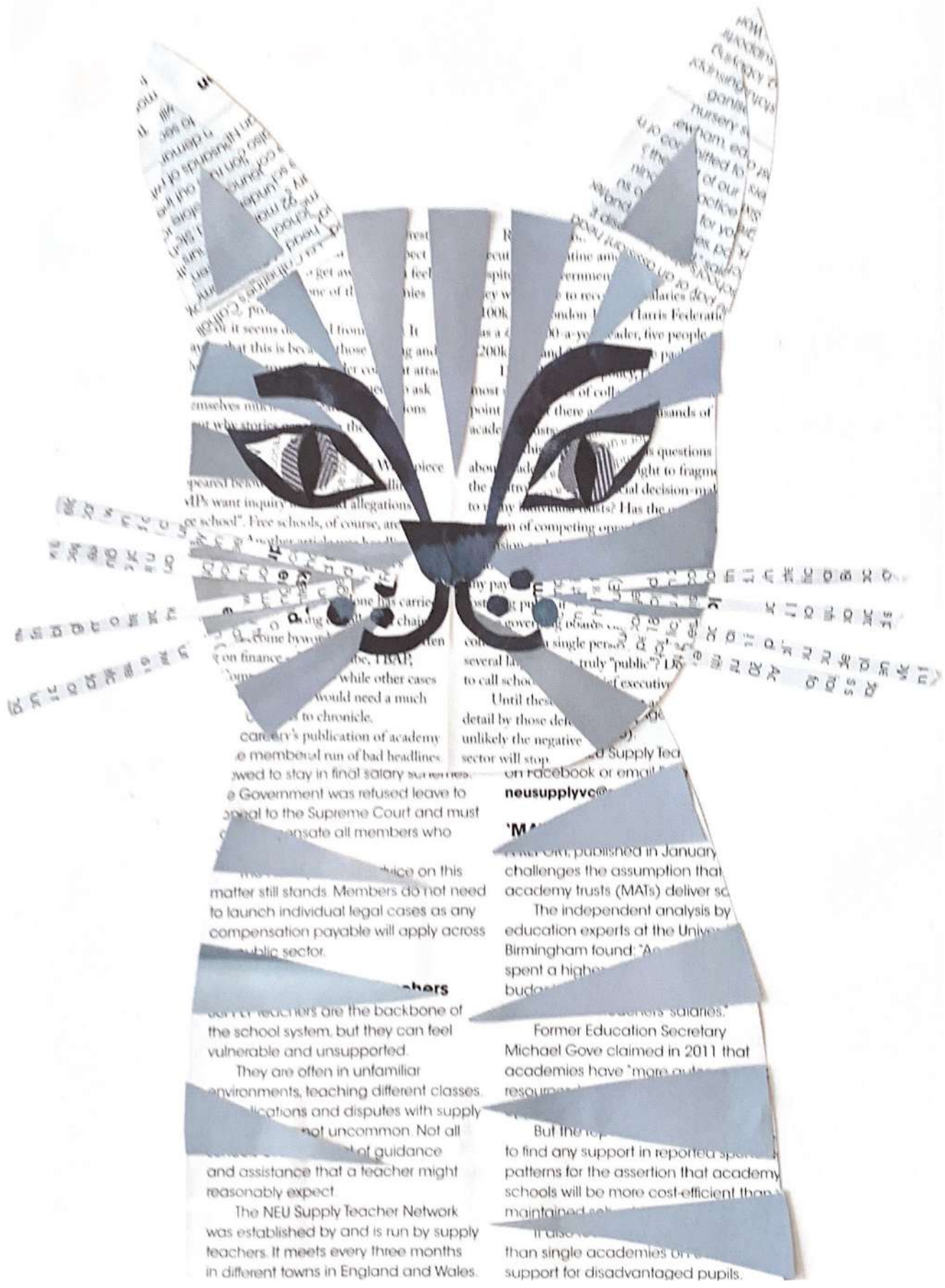


 layer it up  
and stick them on!

6. Finishing touches now; whiskers from some long strips and some dots for them to come out of. (If you're lucky, and have one at home, you could use a hole-punch for this!)

7. Don't forget to share your creative cats and kittens with us, we would LOVE to see your results! #SRESatHome





choice on this matter still stands. Members do not need to launch individual legal cases as any compensation payable will apply across the public sector.

#### Teachers

Supply teachers are the backbone of the school system, but they can feel vulnerable and unsupported.

They are often in unfamiliar environments, teaching different classes. Conflicts and disputes with supply teachers are not uncommon. Not all supply teachers have the level of guidance and assistance that a teacher might reasonably expect.

The NEU Supply Teacher Network was established by and is run by supply teachers. It meets every three months in different towns in England and Wales.

[neusupplyvc@gmail.com](mailto:neusupplyvc@gmail.com)

**MA** (MATs) trusts, published in January, challenges the assumption that academy trusts (MATs) deliver so. The independent analysis by education experts at the University of Birmingham found: "Academy trusts spent a higher percentage of their budgets on teachers' salaries."

Former Education Secretary Michael Gove claimed in 2011 that academies have "more outstanding resources".

But the report found no evidence to find any support in reported spending patterns for the assertion that academy schools will be more cost-efficient than maintained schools.

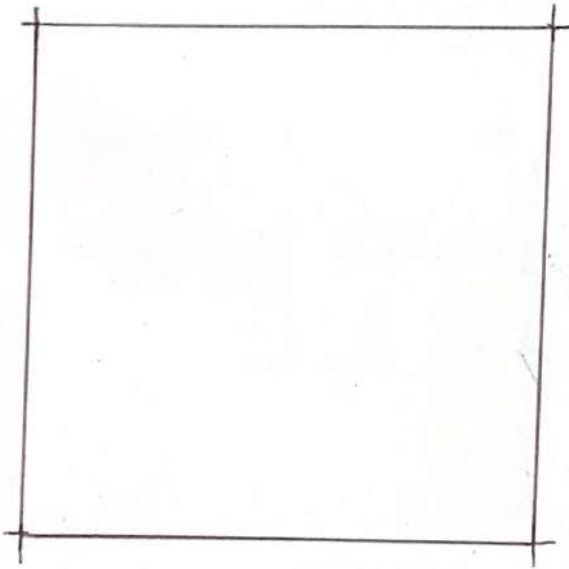
It also found that academies cost more than single academies on a per-pupil basis, with support for disadvantaged pupils.

# Mini Van Gogh

- Felt tips or coloured pencils
- 'Starry Night'

The Man Who Knows EVERYTHING challenged us to find out 10 facts about Vincent Van Gogh; here's my challenge to you.

1. Draw yourself a frame about  $8 \times 8$  cm and have a look at



Vincent's "Starry Night" picture. You need to pick yourself just a little piece of the picture, not all of it, to practice the technique and style of his work.

2. Dashes!

We are going to use 'dashes' of colour to make the small details of a bit of the sky. On your picture - on your device - zoom in and look at the paintbrush markings, see how they lie next to each other and change direction?

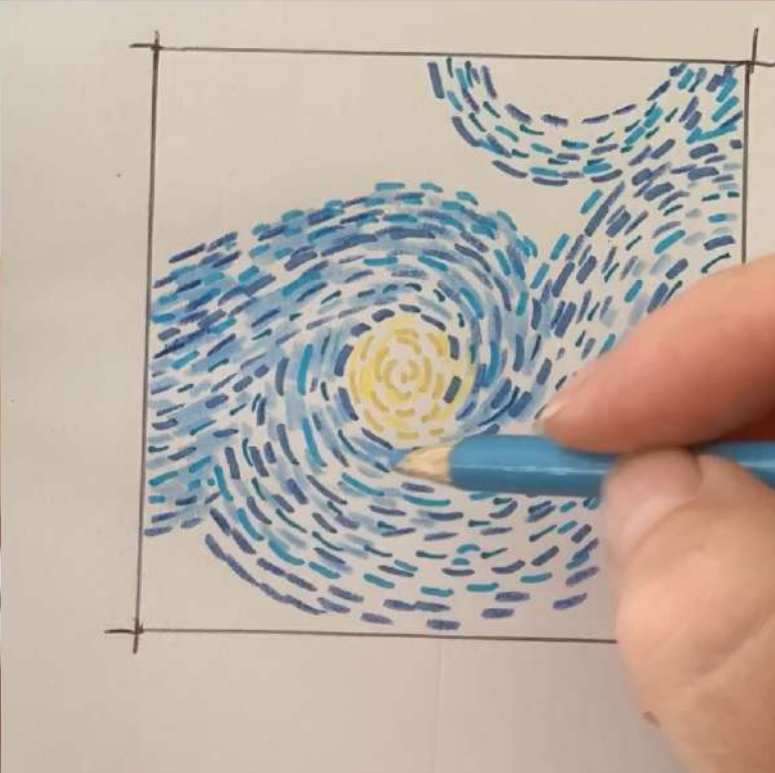
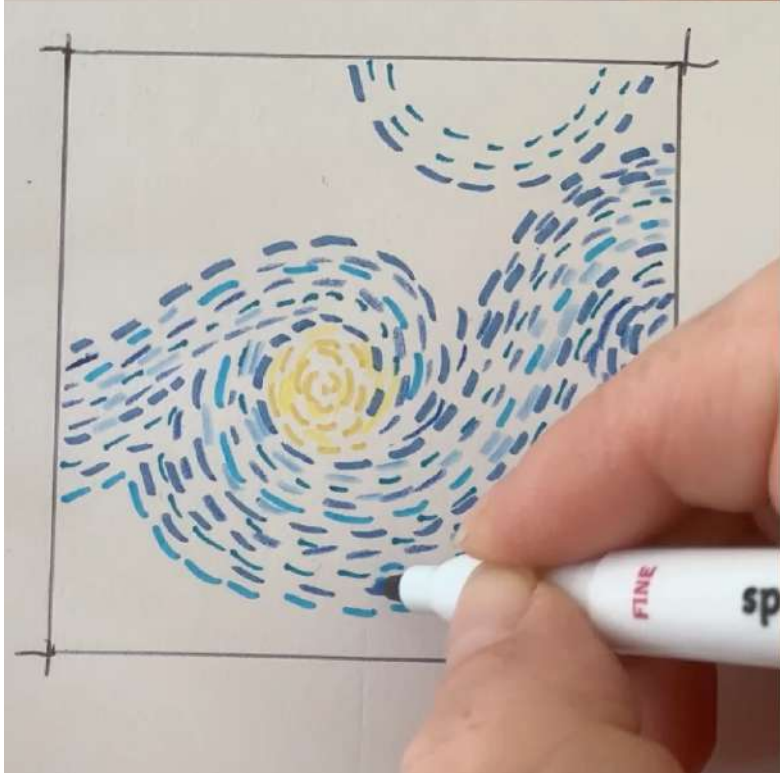
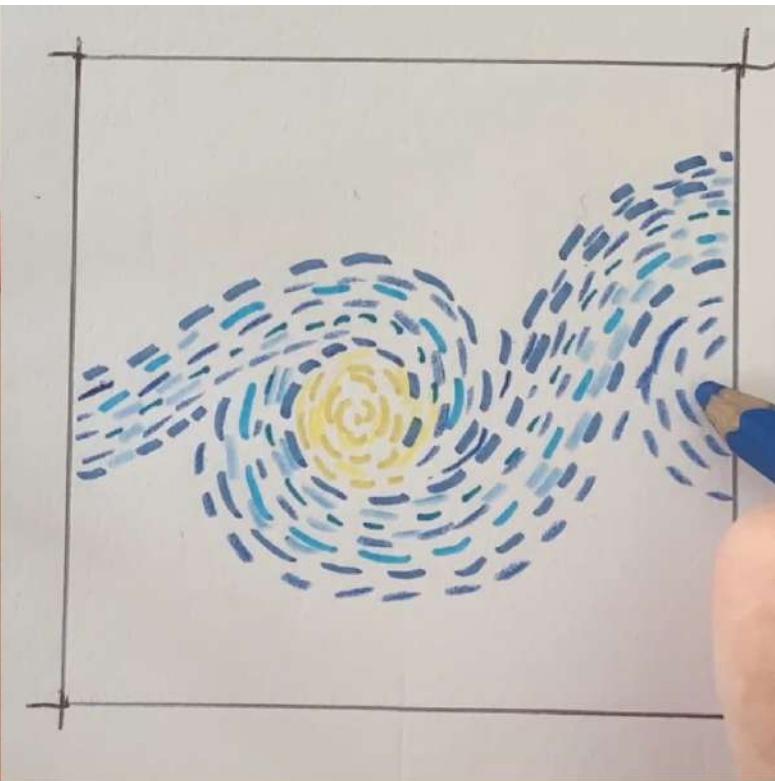
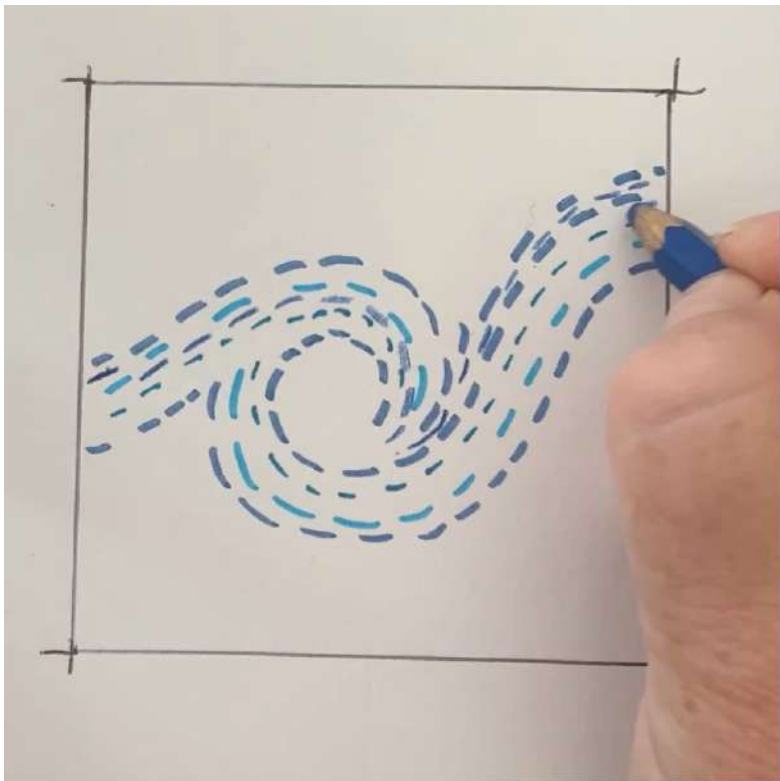
3. Start with a swirly line of dashes across the middle of your frame.



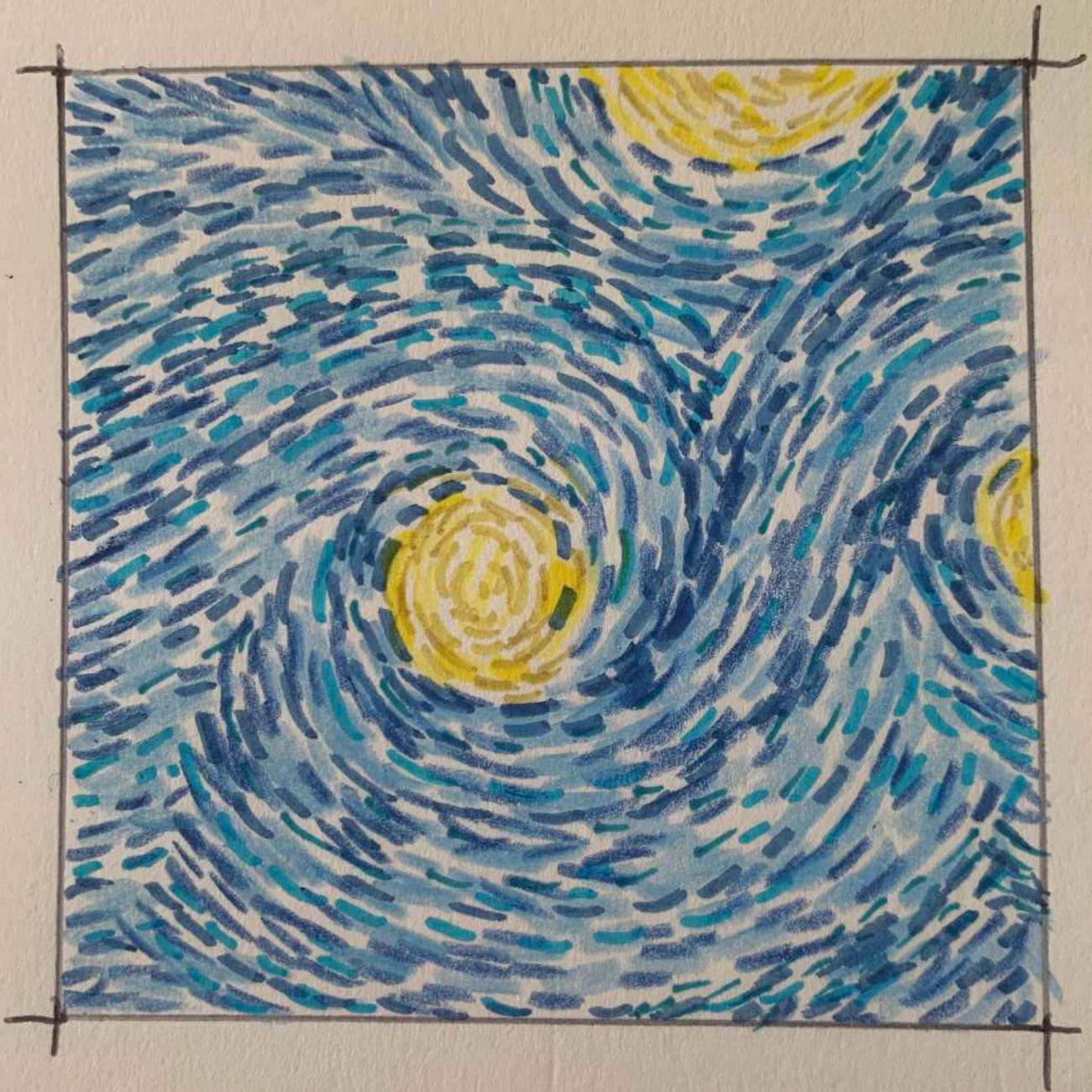
4. Add different shades of your colour but only use the dashes going in the right direction

5. Keep going until you have filled the square  
- I used a mixture of felt-tip pens, markers, crayons and pencil crayons, but use what you have and try it out!











# One-Line Faces

This takes a little bit of practice, keep going, eventually you'll end up with something you're happy with! It's a technique which Pablo Picasso used quite effectively - I'll include some photos at the end.

1. It makes sense to start on one side, go up to do the hair and then work your way down - let's start!



b) curl up and do some hair

c) down and round to the other ear,

d) across to the eye down to the chin

e) up to the lips and nose

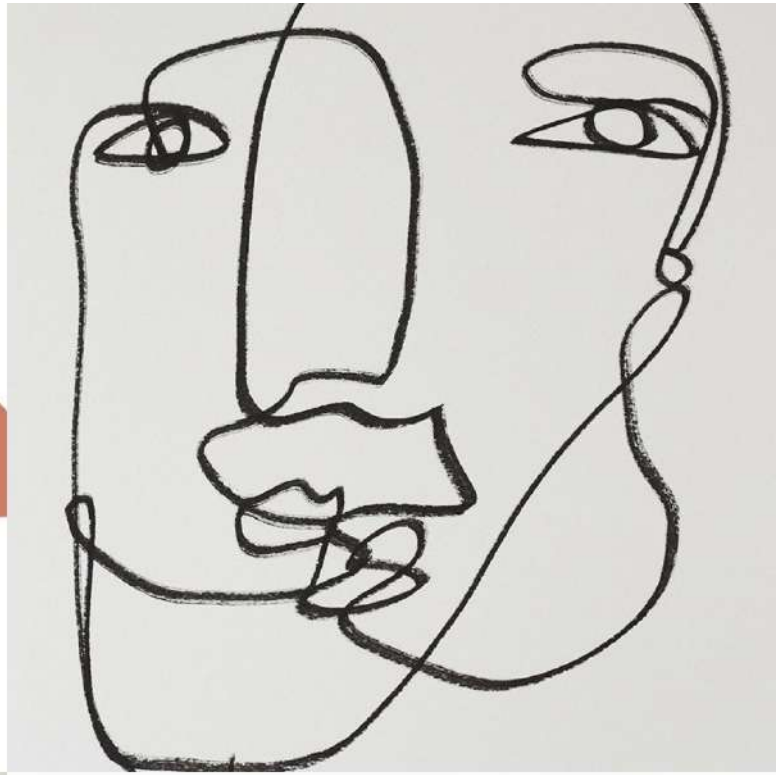
f) the other eye,

g) and down the other side of the face.

2. Phew! You've earned a drink and a biscuit before you try other hairstyles and faces.







# Sketching Shadows

Pencil, paper, shadows of a plant, tree and you're set for this challenge! Let's go!

1. Draw a frame (you know I love a frame!)

2. You have to draw quite quickly - shadows move!

3. This technique is great; it makes you draw what is there



rather than what you remember!

\* You could try this with charcoal if you have some! #SRESatHome

... challenge! Let's go!  
... (you know I love a frame!)

