

# No-Bake Donuts

This little 'make' calls for some brown paper (try some envelopes, or packaging) and some coloured pens or pencils, your trusty scissors and a glue stick.

1. Use a roll of tape to draw a circle on the brown paper - draw as many as you have space for.
2. Cut them out, carefully
3. Cut a hole in the centre by pinching them together in the middle (see the photo) and cutting a semi-circle.
4. Repeat with some coloured paper (or white paper coloured in) to make the 'icing' but cut the drip shapes before you cut the centre hole.
5. Glue them together and add your 'sprinkle' with coloured pens.
6. Try not to eat them, they aren't real...!



yummy  
treats!



# Completely Quackers!

You're going to need some cardboard, 2 different circular things to draw round, some glue and some pencil crayons.

1. First draw around two circles - I used a salt cellar and a mug - and cut them out. If you can colour them in, do that now.
2. On the larger one, mark two small circles at the bottom. You might need some help; these need to be cut out carefully to put your fingers through!  *cut these out carefully!*
3. Glue the small circle on top of the large one, with the finger-holes at the bottom
4. You can now cut out some eyes and add a beak  from some more cardboard, glue these on.
5. Cut out some wing shapes and glue them to the

larger circle.

- ★ I cut two rectangles and put them together  
and then rounded two opposite corners to  
make mine ~~~ 

6. Now you're ready  
to wear your little ducky!



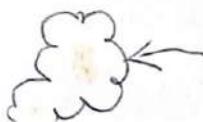


We are looking after some  
orphaned ducklings who were the  
inspiration for this activity!

# Warp a Portrait!

Find some paper and a pencil and pick something to draw - it could be someone you know, or a cartoon character, anything, or anyone!

1. Make some folds in your paper like the picture. Run your nail over the folds so they are crisp and flat.
2. Start drawing normally, but over the folds
3. Add as much detail as you can. When you're done, open out your paper and flatten it. You'll see some big gaps between your lines of your drawing. Start to join them up, they don't have to be straight!
4. Continue to fill in the detail on the new areas of your drawing, complete all the spaces if you can. Add some colour if you'd like to! Ta-daaa! A warped portrait



I wonder if 'TMWKE' in my portrait can guess what I had for lunch...?!





# "Thoughtful Thanks".

You need; an old plastic bag, some felt-tips and two pieces of paper.

1. Start by popping your hand inside the bag, and colouring your fingers with felt-tip pen on the bag.
2. Quickly print the wet felt tip onto some paper - continue doing this until you have filled your page with patches of colour.
3. Wash the bag (and you'll be able to use it again) and put it to dry.
4. Cut out some letters to spell THANK YOU and if you've got any spare, you can make a flower or something else to decorate your card.
5. Stick your letters down with some glue and think of a message you can write inside to wish someone well, or to thank a Key Worker.

THANK  
YOU





# Bills, Bills, Bills!

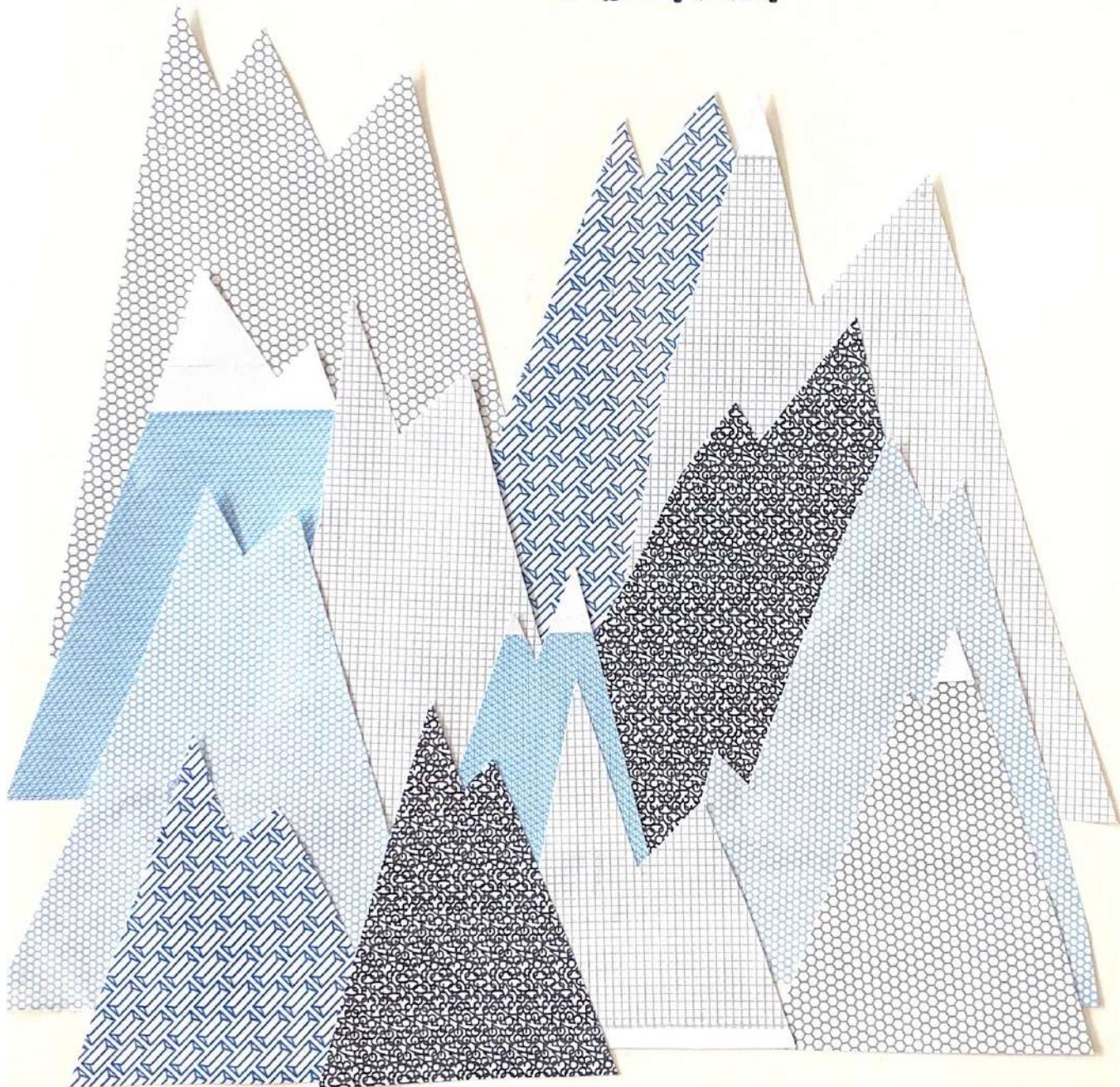
You're going to need to save up some envelopes for this one; anything with a window - they're usually BILLS - Boohiss! But, they have amazing patterns inside them! Don't forget to ask first.

1. Open out your envelopes, carefull tearing along the folds.
2. Cut some triangles - quite big to start with, you will probably get 3 out of one side of an envelope.  

3. Next, cut a chunk out of each triangle at the top to make your 'mountain' shape  

4. When you've made lots of different patterned 'mountains', lay them on a piece of paper to arrange them until you like it, then glue them on.
5. Crack out your best handwriting and write a positive quote at the top. This mountain won't always be our hardest to climb!  


The best view comes  
after the hardest  
climb.



# Sleepy Creatures

Make these sweet sleepy creatures in two snips and a fold! You need something round to draw around (I used a roll of tape) scissors, pencil crayons, a pen and a glue stick.

1. Draw round your tape on a piece of paper - time to get drawing now, then colour in!



Fox



Squirrel



Cat.

2. Cut along the full line to the centre, fold the dotted lines and then glue the tab to make your creature curl into a ball.

3. You could find some leaves for them to curl up in, like me!



# On the Street where you Live

Ruth Allen

Our Ingestre postcard was drawn by an artist who uses continuous line in her work. We're going to have a go at using her style, to draw our own houses!

You either need to a) snap a picture and draw inside or  
*lots of famous artists used to do this, try it - pretend to be Monet* b) sit out and draw 'en plein air' (in the fresh air!)

1. Sketch a rough outline first in pencil, then start from one side (Left if you are Right-handed, Right if you are left-handed)



2. Try not to stop, but if you get hand-ache, have a rest and start again!

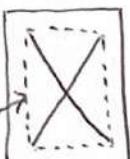
ingestre  
arts



# Fantastic Frames

You'll need; an empty cereal or food packaging box with sides bigger than your photograph, a photo, a pen and some glue and scissors.

1. Find your box - I used an icing sugar box (I did say we'd been doing lots of baking!) but a cereal box is perfect. You need the inside.
2. Cut a rectangle bigger than your photo, use a ruler and measure carefully. Then cut it out.
3. Your next job is to make the aperture (that's the hole - new vocabulary! Who knew...!) so mark an X with a pencil like this on your rectangle.
4. You (or someone who can help you) are going to make a hole in the centre of the X and start to cut along the lines.  

5. When this is done, carefully cut to join the ends of the X and cut out your aperture along the dotted lines.  

6. Decorate with extra bits of the packaging - I drew some flowers and leaves in black pen, and cut them out. Stick your photograph in the frame -

