

DRAW A PORTRAIT!

15
minst+



We are going to learn some tips for drawing a portrait and how to use a bit of maths to make sure everything is in the right place. You'll learn about proportion and where to draw all the features of your face. Grab a pencil, rubber & paper and let's go!

1. Draw a circle on your paper, and add a chin shape below by drawing a triangle with a curved point
2. Rub out the bottom of the circle except for a tiny part of it at the very bottom.
3. Split the face vertically with a FEINT pencil line (this is your line of symmetry)
4. Add a feint horizontal line to split the space between the top of the circle and the bottom of the chin in half.
5. Draw your eyes on the horizontal line – start with the pupils of the eyes first and work your way out, adding eyebrows just above them and eyelashes too.
6. The little bit of the circle which you didn't rub out is the tip of your nose; add in the nostrils now too.
7. Just below your nose is the philtrum, the little dip under your nose, and this shapes the top lip depending on how wide it is. Draw this in or shade it gently with a finger.
8. Draw the lips using a curved line for where they meet; think carefully about how far out they reach. The edges of a 'not-smiling' pair of lips will line up roughly with the pupils. You can hold a ruler or a pencil over your picture to check this.
9. Now it is time to add the hair. Think of this as a shape, rather than lots of individual lines; I like to call it the "Hair Helmet". Once you have got the shape right, the lines to show the hairs can be added afterwards. Don't forget that your hair covers most of the top of the head and fits on a bit like a hat, and that's where 'hair helmet' comes from!
10. Now you can add details like eye colour, freckles, glasses, headwear, jewellery and ears if you can see them under your hair (the tops of your ears are level with your eyes –perfect for holding glasses at the right level, ingenious!)

